There was a local poetry event in the area some time ago. Read about the poet in Center Stage on page 5.



Mystery Photo contest? Not quite. Read about the Monocacy Garden Club's recent outing on page 6.



Not many people are as well known and well loved as Fr. George Reid, whom you can read more about on page 19.



Staff Sgt. Kelly took time to visit and inspire the kids at Poolesville Elementary School. Read about it on page 8.

The Monocacy MONOCLE

Keeping An Eye On Local News

A Biweekly Newspaper

Unanimous Votes Move Village Shopping Centers Forward

By Kristen Milton

It took only minutes to bring Clarksburg residents another step closer to a years-long dream of retail development in the Upcounty neighborhoods.

In a unanimous May 5 vote, the Montgomery County Planning Board forwarded the County Council a Clarksburg Master Plan text amendment that would adjust staging requirements to allow retail in village centers like Newcut Road and Cabin Branch before the current requirement for 90,000 square feet of town center retail is met.

Friendship Results In an All-around National Rhythmic Title

Last summer, while the nation's top rhythmic gymnasts were in Detroit, battling it out for a coveted qualifying position at the VISA U.S. National Rhythmic Gymnastics Championship to be held in Hartford, Connecticut, there was another rhythmic national championship taking place at the University of Nebraska.

For the first time ever, Special Olympics held a rhythmic national championship, and Candace Whiting of Frederick, won gold in all four events and the all-around, with a little help from a friend and fellow rhythmic gymnast.

May 20, 2011

The master plan identifies a 3,500 residence benchmark as sufficient to support retail, including a grocery store, and there are already 5,200 residential units in Clarksburg with a total of 9,900 approved. The plan also required town center retail to be "established" before other centers could move forward. The new amendment requires only that it be approved.

The vote followed a brief fifteen-minute public hearing where no opposition was presented. Area coordinator Ron Cashion said all seventy letters received supported the amendment, which he said preserved the "primary and integral key [position]" of town center while serving the current population. "Residents are tired of having to drive distances for daily convenience needs," Cashion said.

Bob Harris, attorney for Clarksburg developer Elm

performer. In

her spare time,

between kaya-

king the Potomac River and

downhill skiing in the Poconos,

she is an accomplished dancer.

spokesman for Special Olym-

pics and is a sought-after moti-

vational speaker. She also says

Candace has served as a

Volume VIII, Number 6

Street Development, noted five hundred signatures of support on an electronic petition as well. "The support has been overwhelming, and it pretty much says it all," he said. "As the Nike slogan went: 'Just do it.""

The only resident speaker at the hearing noted that residents especially needed a grocery store within walking distance in the event of bad weather, car trouble, or health concerns.

"I'm fully in support of the amendment," Planning Chair Françoise Carrier said. "Hope Elm Street works fast."

The County Council is expected to vote on the amendment before its recess in August.



Rhythmic friends Julie Zetlin, Candace Whiting, and Carly Johnson. (Photograph by Christopher J. Bonanti.)

that the hardest sport she has ever done was rhythmic.

Her mother and coach, Carol, seconds that. She says it

-Continued on Page 16.

Family Album



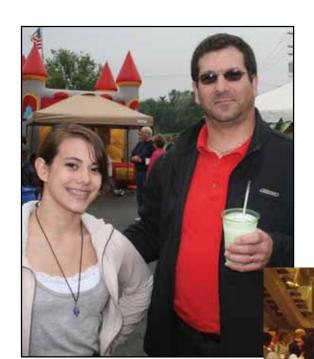
The Family Album is sponsored by Selby's Market Your IGA Hometown Food Store



Commander Carlos Nunez from the Challenger Space Center for Space Science Education talks about a future with NASA to students during Career Day at JPMS.



At the MCPS Superintendent's Performing Arts Awards Gala, Poolesville High School seniors were recognized for "outstanding achievements in Theatre and Dance" on May 2, 2011. Pictured are Dain Knudson, Celeste Kelly, Eric Weiss, Anna Mihm, and director Gail Howard.



Emily Himmelfarb recited verses from Henry V at Pike and Valega's Patient Appreciation Day. She learned the part as a Father's Day gift for her dad, Scott.

Fr. Tom Purdy, rector of St.
Peter's Episcopal Church,
presents Missy Lankler with
a blue ribbon for her winning
floral centerpiece at the church's
recent community dinner.
Second and third place were
won by William Price and
Cherry Barr, respectively.



The Potomac Hunt Race's Beverly Bosselman (left) and other hardworking volunteers.

PHS teacher Sharon Moore recently won the coveted MCPS Excellence in Teaching Greenblatt Award. Pictured are Linda Loomis, resource teacher PHS Math Department, Sharon Moore, Dr. LaVerne Kimball, community superintendent, and PHS principal, Deena Levine.

Daytripper

Civil War Medicine Exposed

By Dominique Agnew

We've all seen the Civil War movies (maybe) wherein the soldier has been injured and is about to undergo surgery. What will he do for the pain? How will he endure? The answer: hard liquor and biting a bullet.

Anyone who has visited the highly-informative and interesting National Museum of Civil War Medicine (NMCWM) in downtown Frederick knows this to be quite false. Why the script writers didn't visit the museum first for movie accuracy, we'll never know, but visitors to the NMCWM definitely learn that ether and chloroform were widely used on both sides of the fronts as anesthesia. Sometimes, however, the anesthetized patient would move or vocalize, leading unknowing bystanders to believe that there was no anesthesia being used.

Many other myths are examined and debunked at the NMCWM about surgery, general medicine, and the lives of Civil War soldiers. Many soldiers became quite ill or died before ever making it to the front. They came from rural farms and were

suddenly thrust into the tight, overpopulated quarters of a military camp. Common diseases wreaked havoc. As visitors follow the tour through the museum, the lives of real soldiers come to life through their letters home from the beginning of the war to the end, even what happened to them after the war. Some medical practices seem archaic compared to what we know today; however, if not for the Civil War and many medical and surgical advances made because of it (prosthetics, for example—there are many before and after photos), medical practices of the late nineteenth century would have remained even more backward. At the end of the tour, comparisons are made to the modern war front medical personnel. Of course, today's military medical personnel have so much more information and better equipment, but they owe much to the Civil War doctors, and those of subsequent wars, as well.

The National Museum of Civil War Medicine is appropriate for middle-school-aged children and older. Some older elementary school-aged children may also find it interesting, especially if they already have an interest in or knowledge of the Civil War.

Located at 48 East Patrick Street, NMCWM is convenient to many restaurants, shops, and historical sites of downtown Frederick, many of which are within walking distance.



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Commentary

Civilization as We Know It

By John Clayton

I was fortunate enough to spend part of this spring season in Europe, specifically, in Barcelona and Paris. Many people, especially pâté-eating liberals, like to say that Europe is ahead of us in most things, but I am not going to do that. Actually, I don't even feel that way, at least not in most things; however, they were definitely ahead of us on the weather. Spring there was sunny, temperate, and bright, while spring here, for the most part, has been, shall we say, not that way. They are, of course, north of us, which doesn't explain anything, so I am not sure why they had spring and we did not. Most Europeans would comfortably accept that global warming is occurring, is to a great degree manmade, and is probably a factor. We here in the U.S. know better, that global warming is not a scientific issue but a political issue, and one's acceptance of its truth value is proportional to one's affinity for taxation and universal health care. I suspect we are being punished for this.

Where the Europeans have the advantage over us is in the area of tipping restaurant workers. Here, we are expected to add a certain percentage to our tab, and it is thoroughly understood that this comprises a significant part of the waiter's income. In short, the restaurant doesn't pay its help—we do. In Europe, the restaurants pay their workers to do their job, and that is, of course, built into the price of everything. Another thing one notices, I thought especially in Paris, is that the restaurants, and particularly those sidewalk cafés, have a lot fewer workers—usually just one handling many tables. Indeed, that one person, man or woman, takes orders, delivers food and drink, and clears tables for new customers. They also bring out wireless devices to run your credit cards, an innovation I

have personally only observed in technology-oriented retailers around here. The absence of an expected tip that has to be added to one's credit card transaction makes this possible. If we had to do our tip math while the waiter stood there waiting to complete the transaction on the spot, restaurant dining as we know it would probably grind to a halt.

In balance, I would have to say that I prefer the system where the restaurant pays its own workers, and I certainly hope it is a fair wage and that European waiters are able to live reasonably well. None of this is meant to disparage the American waiter, whom I know works quite hard, and I have no complaint about service here. In fact, it's a lot easier to get someone's attention here than in Europe, where you are pretty much dependent on when their rounds bring them by your table, a necessity of their being spread a little thin, I have no doubt.

Of course, tipping is not unknown, and small gratuities are still appreciated, and often solicited, by the wait staff. This was particularly true in Barcelona, although my older daughter, vastly more worldly than I, told me I was being a sap if I fell for it. Then again, one also learns that once they know you're an American, they're looking for some sort of tip. It's what we do, and they know it.

I also enjoyed the presence of coins in one- and two-euro denominations and hope that we come to our sanity here in the good old U.S.A. and embrace dollar coins, which with two-dollar bills or maybe even, dare I say it, two-dollar coins would accrue many benefits to our society and our economy, which I will not belabor here. I also appreciated that the Europeans minimize the prevalence of those dratted pennies in most transactions. I'm sure the absence of annoying things like six percent sales taxes contribute to more efficient rounding of transactions, and yes, I know my pocket was being picked by various value added taxes at all times, but there was a

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jclayton@monocacymonocle.com

Rande Davis Advertising Circulation 301-349-0070

rdavis@monocacymonocle.com

Dominique Agnew Copyediting dqagnew@gmail.com

editor@monocacymonocle.com dvertising@monocacymonocle.com www.monocacymonocle.com

Monocacy Press, LLC

John Clayton, President Rande Davis, Vice President P.O. Box 372 Barnesville, MD 20838-0372 301-349-0071 FAX 301-349-5646

Contributing Writers Dominique Agnew dqagnew@gmail.com Kristen Milton Keeping An Eye On Local News kmilton1998@yahoo.con Maureen O'Connell mafoconnell@msn.com Heidi Rosvold-Brenholtz John Clayton Production Jeffrey S. Stuart Financial sark10@juno.com Jack Toomey 301-349-0071 jackt21262@aol.com

Contributing Photographers

Tom Amiot jcphotoclub@aol.com Hilary Schwab hilary@hschwabphotography.com

Graphics Karie Legambi WhipSmart Graphics Karie@WhipSmartGraphics.com

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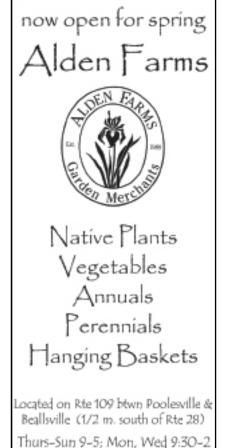
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lot less penny juggling there than here. While at a café one evening, I developed a tax strategy for the U.S.A. whereby any transaction that involves pennies would be rounded to the nearest nickel, with the balance going to the U.S. Treasury. This would ensure that no transaction would ever involve pennies again, and while it wouldn't do anything for the U.S. Treasury, the desire to avoid this additional tax by balancing prices with sales taxes would result in a surge of math proficiency across the country, or at least until an iPhone app comes along to do it

It made more sense at the time.



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Center Stage

Winged Words By Dominique Agnew

He visits well-known locations, and he visits secluded sites that will be known only to the Monocle readership and a few others. He also visits the small town of Shamokin, Pennsylvania from where his family hails. Like many travelers, he returns with gifts. His gifts are consumable, yet remain. They float through our consciousness, touching our senses, reminding us with memories.

Spring at Violettes Lock

shadow of minnows flee one step

I leave Winter ghosts in the city

chorus frogs line the canal

the whole world new with lungs

two Canada Geese in ecstatic Franciscan robes

bugle through the puddles of the sky

From Luminous Mud, paintings by Calvin Edward Ramsburg, poems by Bernard Jankowski

Bernie Jankowski is our wandering poet. Maybe it's not that he wanders so much, he is a resident Poolesvillian, but where he's been, he's saved snippets of moments for us. "I did not set out to get published," he says. "I wrote because I wanted to." In fact, he's been writing for over thirty years. When he attended graduate school at the University of Arizona, a time with no responsibilities, as he puts it, he spent those years exploring. The University of Arizona had a vibrant poetry community, and great poets were brought in from all over. Bernie went to readings and spent a lot of his time reading, not as part of a formal plan, he says, but because he was interested in it.

After twenty years of writing on a whim, he ended up with

"suitcases full of scribbling." He showed some of his poems to friends who thought his musings were pretty good. With the help of his wife, Kathy, and the Writer's Center in Bethesda, he began to put it all together. He cites the Writer's Center as a wonderful group of professional teachers and published poets who teach the craft of writing. He also appreciates the peer review process, "a point where criticism helps."

He began submitting his writings, and in 2001, his work won the Washington Writers' Publishing House Baltimore-Washington contest which resulted in the publication of his first collection, The Bullfrog Does Not Imagine New Towns. Bernie describes the WWPH as a "vibrant community of writers" begun in the 1970s with a whole network of writers and relationships with bookstores all around the D.C.-metro area.

Bernie has since published two more collections, both in collaboration with Frederick-based abstract painter, Calvin Edward Ramsburg, Luminous Mud in 2007 and The Shamokin Monologues in 2009. He

describes the two works a little bit as the sacred and the profane, Luminous Mud being perhaps more spiritual and in tune with nature, and The Shamokin Monologues as off the street.

Bernie met Ed Ramsburg in a roundabout way. Frederick is somewhat known for its strong arts community where everyone knows each other, and many artists work collaboratively. Ed happened to attend one of Bernie's readings. Then a short time later, Bernie saw some of Ed's paintings in the Delaplane Art Gallery and thought they would go well with some of his nature poems, so Bernie sent some of his poems to Ed. He didn't hear anything for a year, then, one day, Ed called and said he had paintings based on his poems. A collaboration was born. Both the 2007 and 2009 collections feature Ed's paintings. Additionally, for The Shamokin Monologues, a CD was also created featuring the piano work of Boston pianist, Bruce Bears. This partnership came more easily since Bruce

-Continued on Page 16.

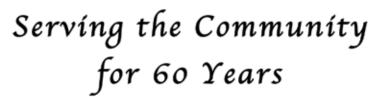
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Poolesville: Spacious 3 BR, 2.5 BA home in the Westerly subdivision. This comfortable home features a 20'x'10' breakfast rm /laundry rm addition, office/study, family rm w/ stone fireplace, Trex deck, fenced backyard w/ 16'x8' storage shed, large lot w/ mature trees. Convenient to all town amenities. MLS#MC7546213. Offered at \$379,999.







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Offered at \$549,900.

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In the Garden

Ladew Topiary Gardens

By Maureen O'Connell

I recently had the pleasure of accompanying the Monocacy Garden Club as a guest on its tour of the Ladew Topiary Gardens in Monkton, Maryland, north of Towson. I have visited many exceptional gardens throughout the world, and Ladew ranks right up there with the finest, considering landscape design; garden layout and creativity; plant, shrub and tree diversity; and general overall ambiance. The gardens have been named "the most outstanding topiary garden in America" by the Garden Club of America. Both the farm's manor house and its gardens are on the National Register of Historic Places.

Ladew Topiary Gardens owes its inspiration, creation, and legacy to one man, Harvey S. Ladew (1887-1976). He was born into a socially-prominent and financially-secure family in New York City. As a young man, he was a passionate world traveler, artist, fox hunter, and Anglophile. He spent most winters in England foxhunting. It was his passionate love of foxhunting that brought him to Pleasant Valley Farm in 1929. He purchased this 230-acre property in Monkton, which, at that time, was a very rural part of Maryland. The main house had no electricity or plumbing. It consisted of a simple farmhouse with a circa-1747 wing and a taller Federal-era addition. Over the next ten years, Ladew restored and expanded the manor house. The resulting house is not huge or ostentatious; it is elegant, yet cozy, charming, and in touches, whimsical. He built an oval library around an eighteenth century oval partners' desk he bought in England. This room has been called "one of the hundred most beautiful rooms in America." Above all, this home is a reflection of the things that Harvey Ladew loved the most: fox hunting, the English countryside, and entertaining.

In his travels, Ladew visited many gardens in Europe and Asia. He returned from these trips with the idea that he wanted to create his own extraordinary gardens at Pleasant Valley Farm. He started this task in 1937, with twenty-two acres of land that had previously been in use for crops and livestock. Ladew was a self-taught gardener. He asked his neighboring farmers for help. His goal was to create gardens that visitors could admire, but at the same time, say, "I could copy this or that plan or plant, shrub, or tree in my home garden." He loved the plans of Italian gardens. So he, not a professional landscape designer, laid out the plans for his garden. It would have two cross axes to follow for the long vistas he had seen in Italian gardens. The axes would meet in Ladew's large oval swimming pool in the middle of a large, oval, grass lawn, with "garden rooms" off each axis.

Ladew was the first American gardener to introduce the idea of

garden rooms to America. Garden rooms were all the rage in England during Ladew's frequent visits there. This design plan involved devoting a single color, a single plant, or a single theme to a garden area. His gardens included the following rooms: Woodland Garden; Victorian Garden; Berry Garden; Pink Garden; Rose Garden; Garden of Eden; Keyhole Garden; Water Lily Garden; Yellow Garden; White Garden; Tivoli Tea-House and Garden; Temple of Venus; Sculpture Garden; The Great Bowl; Iris Garden; Terrace Garden; Portico Garden; Herb Garden; Wildflower Meadow; Nature Walk; Cutting Garden; and Cottage Garden. When I was there, the Virginia bluebells, rhododendron, azaleas, roses, hydrangeas, water lilies, ladies mantle, golden privet hedges, tree wisterias, tulips, irises, espaliered pear and apple trees, lilacs, river birch trees, and box wood were all in their prime and showing off. What a spectacular display!

I highly recommend a visit to Ladew Gardens. It is an easy two-hour trip from the Barnes-ville area, north of the Baltimore beltway (Route 695) on Maryland Route 146. They have many activities of interest to children, gardeners, and concert fans. It is open March 26 through October 31, Monday through Friday, 10:00 a.m. to 4:00 p.m., and Saturday and Sunday from 10:30 a.m. to 5:00 p.m.

shapes. While traveling in Eng-

land in the 1920s, Ladew saw topi-

ary of a hunt scene, complete with

horse and rider, hounds, and a fox

atop a hedge in Gloucestershire.

He came home and recreated it

best-known feature of his garden.

Strewn throughout his gardens,

you can see topiaries of swans,

birds, queens' crowns, lyrebirds,

Churchill's top hat, victory sign,

a heart with an arrow through it,

a butterfly alighting on a flower,

and sea horses.

in his front lawn; it is now the

Ladew Gardens is most known for its internationally-acclaimed topiary gardens. The art of topiary is the trimming and training of trees and shrubs into ornamental







The ladies of the Monocacy Garden Club at Ladew Gardens

Local News

Rebuilding Together Rides Again, on Helping Hands

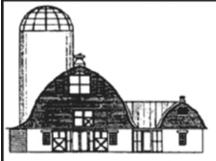
By Ralph Hitchens

It used to be known as Christmas in April, and although it was renamed Rebuilding Together several years ago, it seems like people still need reminding; however, the Helping Hands/Poolesville coalition (representatives of three churches, Memorial United Methodist, Poolesville Presbyterian, and St. Peter's Episcopal) got the word out, came up with the necessary buy-in to the Montgomery County Rebuilding Together nonprofit volunteer organization, and put together a couple of very productive work days on Saturdays, April 30 and May 7, refurbishing the exterior of a very old house (dating from the 1800s, according to some) on Cub Hollow Road, owned by a low-income family. Joe Hetrick, an experienced local contractor, agreed to serve as House Captain, ordering the supplies and overseeing the work. He was assisted by Bernie Mihm, Catherine Beliveau, Ray Hoewing, and Carolyn McFall from Helping Hands. Upwards of thirty volunteers showed up on the first Saturday, and about fifteen more (with some overlap) were there on May 7. The first workday saw the fading and peeling paint on the old house scraped down and primer applied, while carpenters reconstructed doorways, steps, and window frames. The general grounds of the property were also cleaned

Helping Hands/Poolesville recruited support and funds from many local contributors, including Our Lady of the Presentation Catholic Church, Monocacy Lions Club, Odd Fellows Lodge 97, the Poolesville Area Chamber of Commerce,

Selby's Market, Hilton Funeral Home, and Kettler Forlines Homes. A special thanks goes out to the United Methodist Women of Memorial, who underwrote the cost of lunch on April 30; Cugini's Pizza, which donated five great pizza pies on May 7; and McDonald's Restaurant, which donated five-gallon containers of orange drink and sweet tea on the two workdays. We also can't say enough about Tom Kettler, an big-hearted home construction magnate who took time out from expanding the Poolesville tax base (Brightwell Crossing) to send out a crew on Friday, May 6 to spray on the final coating of paint—a lovely shade of medium blue, chosen by the homeowners-before the second workday, on which white paint was applied as trim to the windows and doors. The old house looks almost new again; drive out Cub Hollow Road and see for yourself.

Helping Hands/Poolesville is a year-round faith-based service organization, and this year's Rebuilding Together project is its second major effort following last fall's multiple workdays at the WUMCO headquarters north of Beallsville. The organization is committed to providing further repairs and support for WUMCO, the Uppercounty's only multiservice charitable foundation. Additional work projects are sought and will be scheduled as resources permit. If you have a project in mind or want to learn more about helping out, contact Ray Hoewing through the Poolesville Memorial United Methodist Church, or Catherine Beliveau through Poolesville Presbyterian Church. Soon, real soon, there will be a Helping Hands website which will answer your questions and provide some direct contact information.



SUGARLOAF CITIZENS' ASSOCIATION NEWSLETTER May 2011

"Protecting our rural legacy"

How to contact us: Sugarloaf Citizens' Association

Anne Sturm, President Linden Farm, 20900 Martinsburg Road P.O. Box 218 Dickerson, MD 20842

Visit our Web site:www.sugarloafcitizens.org

SAD NEWS (AND SOME GOOD)

Sugarloaf Country has lost one of the best friends of the Agricultural Reserve.

George O. Kephart, Sr. was on the Planning Board in 1980 and was a key vote to pass the Master Plan that created the Agricultural Reserve which took effect in 1981. He and his late wife, Mary Ann, were tireless, creative leaders in our community, spending many hours volunteering in local non-profits, among them Historic Medley. They also put in countless hours attending hearings down county on all the many zoning issues that affect our area. During the last primary election day, voters saw George put in a day of support for Royce Hanson, the architect of the Agricultural Reserve. He will be sorely missed but will remain an inspiration to us all.

On May 15 Sugarloaf Citizens' Association, the Dickerson Community Association and the Dickerson Community hosted a reception for the Postmaster of Dickerson, Joey Caywood, who is retiring after 28 years of service. Our newsletter would like to take the opportunity to congratulate Joey on a long, productive career and wish her all the best as she moves to sunny Florida.

On May 4, the Board of Appeals officially dismissed the Special Exception application S-2778 for the recreational air strip in Montgomery County. The case was moot since the County Council passed the Zoning Text Amendment (ZTA) prohibiting recreational airstrips in the AgReserve and requiring a 1,000 foot buffer for any farm air strips. SCA is grateful to Marc Elrich and Craig Rice for creating this ZTA and for working hard for its passage. We are also grateful to all our members and fellow residents who wrote many letters against this air strip.

Current SCA concerns are enforcement of zoning laws in the AgReserve and the possible re-write of the zoning laws affecting the AgReserve. We are also monitoring the Global Mission Church application which will go back to the Frederick County Planning Board sometime this year. Please stay tuned and involved and check Sugarloaf's website sugarloafcitizens.org.

Paid Advertisement

Local News

Two Stars Shine Brightly in Poolesville

By Claudine Valmonte

Mrs. Grace Sheppard's first grade class at Poolesville Elementary School was recently honored to have Staff Sgt. Kelly be their Star of the Week. As a send-off to Staff Sgt. Kelly as he embarked on his third year of service in a combat zone, the children wrote letters thanking him for his service to our country and all he does to keep us free. It was also a natural tribute to a very special teacher during Teacher Appreciation Week. Mrs. Sheppard has done something that, to her, seems very ordinary, but is actually quite extraordinary. She taught our children songs that not only sing praises to our country, but give the children insight into our country's history and a reason to

stand tall and proud as Americans. This honor allowed the children to interview Staff Sgt. Kelly and his wife Annie. The children then sang five patriotic songs ever so proudly to a most attentive audience. They concluded the visit by individually shaking Staff Sgt. Kelly's and Mrs. Kelly's hands as they introduced themselves and thanked them for visiting their classroom.

Friday>s interview left the audience overwhelmed with not only American pride but also Poolesville pride. It seemed to be such a perfect afternoon in so many ways and could not have been better timed. It was a compilation of a year-s worth of lessons: learning patriotic songs and the meaning behind them, learning how to formally ask adults questions, and learning the appropriate etiquette of introducing yourself, shaking hands, and showing respect to visitors. The children glowed with their achievements.

Staff Sergeant Kelly, on the afternoon before being deployed for a year, took time out of his



Staff Sergeant Paul Kelly receives a patriotic sendoff as he departs for his third tour in Afghanistan.

personal schedule to visit this first-grade class. He is also the person who leads the coordination of the Fisher House picnic each year, honoring soldiers who are overcoming injuries endured as part of their service to their country. Both stars have given these children not only memories to last a lifetime, but a great foundation of work ethic, pride in America, appreciation of com-

munity, and the sense that each and every one of them represents our future.



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Police Blotter

By Jack Toomey

Current Crime

Assault: 20100 block of Westerly Avenue.

Theft: 17600 block of Cobb Avenue.

Theft from vehicle: 19900 block of Fisher Avenue.

Disorderly conduct complaints: 19700 block of Fisher Avenue, 17600 block of Kohlhoss Road, 21000 block of Big Woods Road, 17200 block of White's Ferry Road.

Past Crime

May 21, 1975 A Montgomery County woman who was active in the civil rights movement reported that she had been receiving obscene and racial phone calls. Montgomery officials ordered that she receive police protection and a ride to the D.C. line each morning where she was met by a D.C. detective who drove her to her office in Washington.

May 24, 1932 In what probably still stands as a record, Montgomery County Police arrested a bootlegger, took him to the police station and then to court, and had him convicted within thirty minutes. Police said that Morris Bozwell was operating a large still in the woods near Layhill Road that used a twentyhorsepower steam boiler and two barrels of mash. He was taken before Judge Charles Woodward who found him guilty and gave him the choice of a \$150 fine or four months in the House of Correction. Mr. Bozwell chose prison.

May 29, 1973 A railroad employee was killed when he was struck in the head by a crane being transported on another train. The employee had looked out the window of his train near Waring Station Road in Boyds when he was fatally injured.

May 30, 1975 Twenty-three Montgomery County high school students were arrested in what police officials called "the astoundingly flagrant" distribution of drugs and drug use on high school campuses. The arrests came after an undercover officer made numerous large quantity buys of hashish, marijuana, and barbiturates while standing in school parking lots. At Churchill High School in Potomac, the officer had to stand in line to make purchases as teachers walked by.

June 5, 1970 Roger W. Mason, described by prosecutors as the

ringleader of a major drug ring, was convicted by a Rockville jury after only eighty minutes of deliberation. Assistant States Attorney Walter Madden told the jury, "Convict this man and you will cut out the cancer that drags down our young people into the drug habit." As Mason was being led away he flashed the V sign to the jury and shouted, "You may have cut out some cancer today, but we will take over this country in two years."



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Remembrance

Helen Carlisle Burdette



Helen Carlisle Burdette of Dickerson

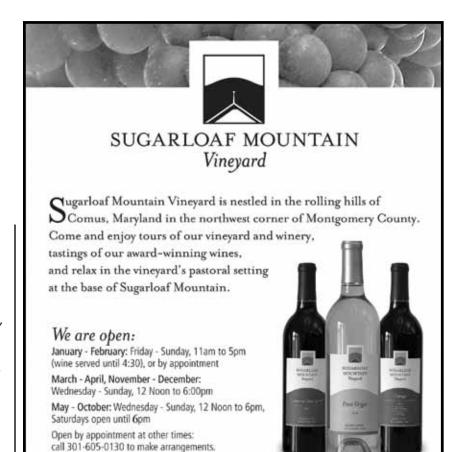
Mrs. Helen Carlisle Burdette, 82, of Dickerson passed away on Tuesday, May 10 at Frederick Memorial Hospital after a short illness. She was preceded in death by her husband, Lloyd "Bill" Burdette. Born on November 20, 1928, in Dickerson, she was the daughter of the late James Maurice Carlisle and Bettie Fields Carlisle.

She was a 1946 graduate of Poolesville High School where she was president and valedictorian of the class. She was a devoted wife, mother, grandmother, and great-grandmother. Family always came first in her life. She enjoyed numerous trips to Disney World with her children and grandchildren. A stay-athome mom for twenty years, she returned to work at the National Geographic Society in 1970. She spent the last twenty-eight years of her career as a Federal employee at "the best place in the world to work," the Office of the Comptroller of the Currency in Washington, DC, until retiring at the age of eighty.

More recently, she often joined in at various Monocacy Lions events, and her smile and warm personality earned her the title of Mom for the entire club.

She is survived by three children: Nancy Burdette Gallo and her husband Peter of Barnesville, Gary Burdette and his wife Jan of Dickerson, and Terry Burdette and his wife Barbara, of Woodsboro. She is also survived by six grandchildren: Amy Riggs and her husband Jeremy of Frederick, Tara Burdette of Urbana, Jimmy Burdette of Bethesda, Jennifer Abbamonte of Washington, D.C., Lisa Corrigan and her husband Matt of New Market, and Bryan Abbamonte and his wife Claire of Odenton: as well as three great-grandchildren, Ashley and Bethany Corrigan, and Tyler Riggs. She is survived by two brothers, James "Bo" Maurice Carlisle, Jr., of Dickerson, and Richard "Dee" Vernon Carlisle and his wife Donna of Frederick. She was preceded in death by sister-in-law Mary Ann Carlisle, and sister Fannie Ensor and her husband Harry Ensor.

In lieu of flowers, memorial donations may be made to the American Cancer Society and the American Heart Association.



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Tidbits



Youth helpers for the Barnesville Road cleanup: Marina Callear, Megan Fedders, Erin Foy, Darina Callear, and Christina Hilton.

Town of Barnesville Earth Day Clean Up

Barnesville held its first ever Town Clean Up, honoring Earth Day, on April 30. Approximately

twenty town residents showed up to beautify the town, working from 9:00 a.m. until 11:00 a.m. The Seelys, founders of Land and Nature Discoveries (LAND), helped organize the morning projects and offered their landscaping knowledge. Volunteers of all ages weeded, mulched, and planted at Town Hall, and they did sidewalk maintenance and trash removal along Barnesville, Beallsville, and Old Hundred Roads. Christina Hilton baked an Earth Day cake to celebrate the town event. This event was sponsored by the Beautification Committee of Barnesville. The committee will also be organizing the planting of dogwoods throughout Barnesville in honor of the late Pete Menke.

Congratulations to JPMS 7th Grade

For the fourth year in a row, JPMS seventh graders, directed by Mrs. Kirby, provided support to Soles for Souls, a charitable organization that distributes shoes to the needy around the world. Every student in the seventh grade participated, and they also wrote reflections on the meaning behind the project.

The earthquake and tsunami in Japan happened just as the drive was getting under way, so students could easily imagine how important a simple pair of shoes would be to people who had lost everything. Seven hundred and eleven pairs of shoes were collected—a school record—and over \$200 came in as donations. As one of the distribution points is in Alabama, the students are hoping that some of their donations reach Americans hit by the rash of tornadoes.

A Celebrated Writer!

In case you missed it, congratulations to JPMS student Morgan Brashear for being honored by the *Washington Post*. Morgan won a T-shirt and four tickets to "The Day John Henry Came to School," a play at the Imagination Stage.



Zoe Conway and Estelle Torrey-Shores, tap dancers from Denise Shores Studios, won the Kelly Fund Talent Show.

Kelly Fund Golf Tournament and Talent Show Successful

It was a joyous day with Freddie, Cassidy, Caitlyn, and Helena Kelly. The fundraising golf tournament had eighteen golfers with the team of Gary Kelley, Mike Hawley, and Danny Moucheron taking first place, followed by the team of Mark and Dennis Gorres, Morris Brown,

-Continued on Page 15.



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REBUILDING TOGETHER

Rebuilding Together, a project by volunteers helping in home repair for persons needing assistance, got off to a great start the weekend of April 30 to May 1. A full report is on page 7.



The finished result.



Eddie Schwartzbeck replaces a defective stairway to basement.



Dan Buckley and Jack Shawver found themselves up a ladder, scraping away.

Bernie Mihm of Fine Earth Landscape, one of the organizers, and Joe Hetrick of Chrisler Homes, a team captain, brought professional guidance to this all-volunteer project.



Poolesville Town Commissioner Link Hoewing came with a smile and desire to help out.



Volunteers Ralph Hitchens, Catherine Beliveau, Sarah Large, and Ann Sturm prepared for a very busy but highly helpful two weekends.



Walter Moskwa, Sarah Colvin, Carolyn McFall, and David Melton.

MYSTERY PHOTO



Look closely and you will see a stone marker next to this building in the center of Poolesville. Do you know what it is? It plays an important role in why main street addresses start with 17000 or 19000. We'll solve the mystery in the next issue of the *Monocle*.

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Send your unusual pet or animal picture to: Editor@monocacymonocle.com or Monocacy Critters, P.O. Box 372 Barnesville MD 20838



"Tidbits" Continued From Page 11.

and John Goodwin taking second. Brown also won the longest drive for the men and Sara Funt for the ladies. John Kelly won the closestto-the-pin contest.

After the tournament, the Kelly supporters went to St. Peter's Episcopal Church for lunch, music (Bobby and Carol Hayden DJ), the Kelly's Got Talent Show, fifty-fifty drawing, and a silent auction.

Many businesses helped out, including beautiful flowers from Stephanie's Secret Garden, a custom sheet cake with an edible pic of the three Kelly girls, fruit, veggies, and subs from Selby's, and pork barbeque and fried chicken from Bassett's. The talent show featured Teresa Parker singing Karen Carpenter's "Close to You," John and Melinda Kelly singing a Steve Miller Band song, and two sets of dancers from Denise Shores Dance School. The competition was fierce, but the little tap dancing team of Estelle Torrey-Shores and Zoe Conway (aged four) stole the show.

Some of the prizes included: four Red Sox tickets, Strathmore Hall tickets, gift certificates from Pampered Chef, and a basket from Finders Keepers. Denise Shores Dance Studios won \$300 in prizes and donated \$200 back to the Kelly Children Fund.

PBC Makeover

Poolesville Baptist Church has recently given their sanctuary a whole new look. The walls and paneling have been given a fresh new paint job, the floors and stage are newly carpeted, and the light fixtures have been replaced. The stage has even undergone some alterations. Most of this was made possible through generous donations made to the church.

Haiti Festival a Resounding Success

Although donations are still coming in, the third annual Haiti Festival at St. Mary's in Barnesville was more successful than the last, raising over \$11,000 to go towards the construction of a parish house and meeting place for the Parish of St. Joseph in Carcasse, Haiti. "We are extremely pleased

Youth Sports

PHS Boys' Lacrosse Ends *Impressive* Season in Hard-Fought Loss By Jeff Stuart

Though unranked and largely overlooked, the 2011 Poolesville High School boys' lacrosse team was a very solid team with playoff aspirations. Even their most notable effort of the season drew scant notice.

"Our best game this season was our six overtime win versus Damascus at home on March 28," said Head Coach Thomas Keefe. "The score remained tied at eleven for five OTs before senior Cory Thomas ended the game in the sixth OT." Poolesville overcame a two-goal halftime deficit. On Senior Day (May 9, a 17-9 win over Blake), several seniors mentioned the win over Damascus as a highlight of their time at Poolesville. That win kicked off a four-game winning streak. Rallying from behind has been a hallmark of this year's team.

"The seniors, captains Marty Micheals (defense), Dan Shorts (defense), Hunter Hegmann (midfielder), and Robby Fetchko (attack), as well as John Thornton (defense), Cory Thomas (attack/ midfielder), and Brian Hammett (midfielder) have stepped

to maintain our forward momentum in a year when Haiti is no longer the most current humanitarian disaster," says St. Mary's parishioner, Jack Reid. The Haiti Festival committee would like to thank the festival volunteers, silent auction donors, and generous patrons.



PHS Boys' Lacrosse seniors: Chris Hotard, John Thornton, and Robby Fetchko.

up and taken leadership of the team," said Keefe. "They push each other to get better everyday. When things go wrong, they get their teammates to work harder. They push each other after a tough loss."

The leading scorer was junior Jonah Hessels (34G, 9A). He is second in the county in goals scored per game. Other top scorers have been Robby Fetchko (22G, 14A), Cory Thomas (16G, 2A), and senior Newcomer (9G, 4A), says Keefe, with strong crease play from junior David Lee (8G) and senior Chris Hotard (3G). Last season, Hessels and Fetchko scored fifty-eight goals combined.

Despite the strong offense, Keefe would like the team to be known for its solid defense which was led by senior goalie Johannes Strattner (58 percent saves), Dan Shorts, Marty Micheals, junior Erik Jansson, John Thornton

(committed to play at Roanoke College), and sophomore Kirby Carmack.

The Falcons' only regularseason losses have come at the hands of undefeated Ouince Orchard (10-0 and first in Division 3A), Walter Johnson (7-4 and second in 4A East) and Churchill (11-2 and second in 4A West).

The Falcons finished division play undefeated (5-0) with a 14-6 victory over Seneca Valley at Poolesville on May 5. On May 12, the Falcons, the number five seed in the region, lost to North Carroll, the twelfth seed, 9-7, in a game that was well fought and close throughout. This exceptional team finished the season with an overall impressive record of 9-4.



"Rhythmics" Continued From Page 1.

is very easy to coach kayaking but wondered, "How do you coach someone who has never milled clubs or tossed a ribbon when you haven't a clue yourself? So Candace had a volunteer collegestudent coaching her, but her forte was artistic," Carol said.

Through a mutual friend, Candace came across Carly Johnson of Dickerson, at the time a level-nine rhythmic gymnast with Capital Rhythmics in nearby Darnestown. Throughout the year, Candace practiced floor exercise, rope, ball, and ribbon with Carly in her living room. She would practice clubs in her own backyard, constantly reviewing a DVD to study the details of her intricate routines. The girls met often in the dance studio of Poolesville's Healthworks gym

"Bernie Jankowski" Continued From Page 5.

is married to Kathy's sister.

While Luminous Mud covers a variety of naturalist themes and settings, mostly along the Potomac, The Shamokin Monologues deals strictly with the coal-mining town of Shamokin, once a thriving industrial hub of fifty thousand, now a skeleton at only eight thousand residents. With a few choice words here and there, Bernie captures the gray grit and grime of grim existences. A dreary canvas is painted of spent lives, hopes forgotten, dreams deferred. Elderly women looking back, young men brimming with blustery bravado, and all the characters in between speak through twenty voices, a sort of play in poetry. The poems manage to capture still photographs of life—depicting them concisely and with clarity.

You think this town looks mean by day

with its coal-sooted storefronts, men cut hard in their 50s hats, women who chip away at each other over a Woolworth's lunch?

Tonight, with a moon shot

to practice. With Carol manning the DVD, the girls looked at the computer, in the mirror, and back to the computer to capture every nuance. While twenty-five-foot ceilings are considered prohibitive, the girls would train under an eight-foot ceiling and make do.

As nationals came closer, Candace got some expert tweaking from Olga Kutuzova, the head coach at Capital Rhythmics, and would get pointers from Capital teammate and now U.S. national champion, Julie Zetlin. At Capital, Candace finally had the opportunity to step out onto a "real" carpet, not a living room rug or freshly-mowed lawn.

There were other obstacles. During the Maryland Special Olympics state competition, Candace wore her artistic leotard with a chiffon ballet skirt. Maryland Special Olympics said they would buy new leotards for

over the mounds of culm, this town rides its coal-hard soul deep into the night.

Excerpt from "You think this town looks mean by day" in *The Shamokin Monologues*

Don't think Bernie doesn't love Shamokin, though. His mother grew up there, and his father not too far away. He has fond memories of summers spent in Shamokin with many, many cousins. Despite the coal pollution, it's a beautiful, mountainous area.

Bernie has two more collections in the works: a sports-themed collection, *Pickup Games at Candy Cane City* and another collaboration with Ed about the streets of Frederick, *The Chair of West Patrick Street*. These won't be out for another few years, probably, as Bernie doesn't like to rush things. Plus, he's busy working on his other creative ventures as playwright, with a number of plays in progress.

"Before all this, the river, charged and muddy and deep, flowed on like memory."

Excerpt from "song to the Potomac" in *Luminous Mud.*

its rhythmic squad, but the ones they chose had no skirts and were tight and itchy, prohibiting movement.

Equipment was another concern. No one expected regulation rhythmic equipment to be so expensive (Candace trained with a rope she had cut at a local hardware store). Maryland Special Olympics paid some of the equipment costs, but Candace and Carol invested in the same quality equipment that Julie and Carly use.

As Carly competed in Detroit at the U.S. National Rhythmic Qualifiers, she anxiously hovered over her cell phone, waiting for news from Nebraska where Candace did not disappoint. She won gold medals across the board—five in all—comprising half of the Maryland squad's gold count from nationals.

Carol Whiting says this is a

perfect time to advocate a "fabulous sport to an entirely new audience. I love rhythmic because this is a sport for young women with special needs who want to be elegant and stay healthy and tone," she explained. For Candace, who turned twenty-five while in Nebraska, rhythmic may be where she needs to be for a long time. She says, "Rhythmic provided the challenge I needed and is unlike any other sport, even though I have been dancing since I was young. I am so proud of myself."

Carly achieved her level ten in Detroit and went on to compete at the U.S. Nationals and is also a member of the Poolesville High School pom squad, while Candace has taken a year off from rhythmic to pursue her dancing. Even with their busy schedules, Carly and Candace continue their friendship and support of each other as athletes. For both outstanding young ladies, no matter the height of the ceiling, the sky is truly the limit.





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Things to Do

Reminder: Although a fire destroyed the studio home of Ann Brown earlier this spring, her summer art camp—Go Creative—Go ART!—is still scheduled and filling up. You can still register for classes by calling 301-349-0854.

May 20

It's Carnival Time at PES

This is a special PTA event. Come have fun at the carnival with your family! Carnival games, inflatable bounce houses and slides, obstacle course, skee ball, dunk tank, Calleva rock wall, DJ, face painting, cake walk, food, and more.

There will also be a fabulous basket raffle with some incredible prizes (e.g., tickets to the Washington Nationals, four triple play passes to Shadowland, gift certificate to Bounce U, one-year membership to Healthworks, one week free at Bar-T summer camp, etc.). Please come out and help

support the Poolesville PTA and have a great night out! Contact Mary O>Connell at 301-349-2250 or roconnell2005@verizon.net for more information.

UMCVFD Basket Bingo

Featuring Longaberger baskets filled with extras and cash. Come enjoy an evening of fun and help your local fire department. Bring a friend! Refreshments available for purchase. Please, do not bring outside food and beverages.

Cost: \$20.00 Beallsville Fire Station Doors Open: 5:30 p.m. Games Begin: 7:30 p.m. Questions: Call 301-349-2091

May 21

Dickerson Methodist Church

Annual Community Yard Sale Vendor Space Available – Call 301-874-3967 for details Variety of used items, toys, clothes, etc. Food and drink 9:00 a.m. to 2:00 p.m.

Community Yard Sale Located at Twisted Cone and

Country Junction Gift Shop Various vendors including available food and drinks 10:00 a.m. to 4:00 p.m.

Poolesville Relay for Life: Texas Poker Tournament

Buy-In: \$100 (\$75 goes into prize pool) for 2000 in chips. Includes: Entry, snacks (pretzels, popcorn, and M&Ms), and non-alcoholic drinks. Beer will be available for purchase. Re-Buys and Add-Ons: Re-buys or Add-ons will be allowed before the break. Re-Buy and Add-On will be \$100. Receive starting chip amount. Top ten places will be paid for 71 entries up to 100. First Place: \$3400, Second Place: \$1700 3rd Place: \$800 (*Amounts based on 100 entries. Prize amounts). No credit cards or checks accepted. Cash only, no ATM on site. Security will be on site for your protection and peace of mind. Seat reservation suggested. For more information or entry, contact Lori by phone or email at 301-349-2142.

St. Mary's Pavilion, Barnesville Check-in: 6:30 p.m.

Tournament Begins: 7:00 p.m.

May 21 to June 19 HMAP Drawing Group Invitational

Hyattstown Mill Arts Project Invited artists include: Harold Andrus, Dana Baer, Mary Bowron, Tina Thieme Brown, Dobromir Dimitrov, Carrie Donovan, Patricia Dubroof, Debra Halprin, and Bill Mapes.

Opening reception: Saturday, May 21, 6:00 p.m. to 8:00 p.m.

May 22

Shtetl Fest and Lag B'Omer,

The public is invited to Shtetl
Fest, an event celebrating the
music, dance, stories, and foods
of Eastern European Jewry at
Sanctuary Retreat Center. The
festival will feature Eastern
European folk dancing with Jay
McCrensky, Klezmer and Yiddish
music with David Shneyer and
Adrianne Greenbaum, a nation-

-Continued on Page 19.





"Things to Do" Continued From Page 18.

ally-acclaimed klezmer flutist. Bev Mushinsky of Potomac leads a cooking workshop, and Gilah Rosner of Beallsville shares old world herbal remedies. Also, the spring holiday of Lag B>Omer is celebrated.

Children's activities include gardening, hiking, and shtetl stickball. The public is invited to picnic on Sanctuary's twentyeight acre site. A silent auction featuring many fine works of art, books, CDs, and gift certificates will run throughout the day. Suggested donation: \$10.00 for adults and \$5.00 for children ages 5 to 11. Anyone dressed in old-world clothing receives a free

Shtetl Fest is sponsored by Am Kolel, a non-profit, Jewish congregation. Sanctuary is a spiritual retreat center located at 19520 Darnestown Road (Route 28), Beallsville, and may be reached at 301-349-2799 or by emailing info@ am-kolel.org.

May 23 Poolesville Commissioners' Meeting

Attending: Commander Luther Reynolds, MCP District 15 7:30 p.m.

June 4 **Jubilee Step**

The fabulous Hope Garden Children's Ballet Theatre Spring Concert will show the progression of the smallest dancer to the seasoned performer, from Dancer Diaries, reflecting the dos and don'ts of the classroom to the glorious White Swan Grand Pas de Deux, the epitome of classical ballet. Male steps will be glorified, as well as the influence of folk dance on ballet and the beat of Michael Jackson in the contemporary steps. There will something for everyone to enjoy, so step out and come see our Jubilee Steps! Adults: \$10.00

17 and under: \$7.00 PHS Auditorium 6:30 p.m.



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Remembrance

Father George Reid - A Man Of God and Country By Rande Davis

Father George Reid passed away on May 9, 2011 and was laid to peaceful rest at St. Mary's Roman Catholic Church Cemetery in Barnesville on May 16, 2011. The following is excerpted from a previous tribute to him in the Monocle.

Beginning in 1966, Father Reid gave his heart and soul for over forty years in service to St. Mary's as well as the entire Upcounty community. As to the number of souls he helped save, we cannot be certain since God will decide that, but, as to the number of friends he has made, we have that answer, and it is legion.

As a boy growing up in Brooklyn in a family of eleven boys and one girl, we can only imagine that this is where he first learned one of the lessons in life that he so wonderfully manifests—an ability to befriend regardless of faith or differences, yet always holding to his own convictions. Growing up in Brooklyn during the Depression was the foundation for another trademark of the good Father, that of blending a sense of seriousness with a renowned quick wit and sense of humor.

Before he answered the Almighty's call, George Reid answered the call from Uncle Sam, and he proudly served for four years in the U.S. Navy during World War II. Officially, he was a Pharmacist Mate, 3rd Class, but it was not unusual for him to be in the position of being the only "medical" personnel at hand. In our recent visit earlier this month, we opined that it was a rather unique career transition from being a "drug dealer" to a priest. Smiling broadly, he leaned forward in his chair, laughed, and shook his head to show that he never quite saw it that way before.

Father attended Seton Hall



Father George Reid, cofounder of Barnesville's Inaugural Ball Celebration, speaking at the 2004 gala.

University in South Orange, New Jersey before going to Catholic University of America where he was certified as a counselor. After graduation, he went to St. Mary's Seminary in Baltimore and was subsequently ordained in 1953 for the Archdiocese of Washington by Archbishop Patrick O'Doyle.

His early days as a priest were spent at Assumption, Blessed Sacrament, and St. Ann's Parishes in Washington, D.C. As associate pastor in the former, he worked primarily with city youth, an experience, while not necessarily one that "trained" him for rural Barnesville, is still one he cherishes to this day.

In coming to Barnesville, his outreach to all in the area was evidenced by his many close personal friendships of so many non-Catholics. Many of these friends came from his being the chaplain of the Monocacy Lions Club and the Upper Montgomery County Volunteer Fire Department. Of all the hundreds of graces he pronounced at Lions meetings, it might be said that he never gave the same one twice. Always spontaneous, serious, yet laden with humor, a grace by Father Reid could be counted on to bring a smile just before dinner. His style for grace would call forth our need to be grateful for the food just before making his special plea "hoping that the meal tasted good, too." The only time I saw him balk a bit in giving grace was the

-Continued From Page 21.

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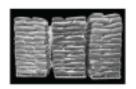
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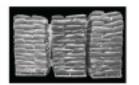
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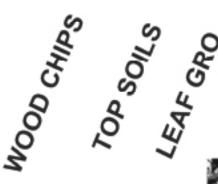


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"Fr. George Reid" Continued From Page 19.

night we had pizza. Maybe being a youth leader for so long turned off his pleasure for pizza, but he begrudgingly led us in grace anyway, ending it with "even though we have to eat pizza tonight." Needless to say, the Lions never served pizza again.

One of the more intriguing stories about Father Reid was shared by one of his close friends. the late Cliff Neal. Mr. Neal tells about a one-of-a-kind Christmas caroling team in Barnesville. This group, largely made up of fellow Monocacy Lions, heralded carols riding horseback from house to house to greet homeowners in song. His description of the image of Father Reid, mounted high in the saddle, dressed in black, and draped by a long scarlet cape-like scarf is a sight sure to be the envy of any superhero.

Father Reid's great and renowned friendship with Barnesville's Lib Tolbert was nourished on many mornings over cups of coffee at her home. Although not sharing the same religion or political preferences, they rose above such things and together came up with the idea to hold an unofficial Barnesville Inaugural Ball to celebrate the occasion, no matter which party's candidate was elected.

In 1982, in celebrating their 175th anniversary of continuous faith, St. Mary's dedicated a special book commemorating the event to Father Reid. In the book, it is written: "St. Mary's parishioners have a great deal to be thankful for, not the least of which is the dedication of Father Reid to the traditions of the parish."

When asked during our visit why he chose the priesthood, he smiled and, in perfect Father Reid dry wit, said that he "thought I might give it a try." From others we have learned the answer has been a bit more serious. To Barnesville's Carole Johnson he replied, "I just wanted to do good with my life." As to the "try it out" part, the community in and out of St. Mary's is sure glad he did. As to the "doing good" part, we'll just quote someone who really knows what they are talking about - "well done, good and faithful servant."

Monocacy Moment



It was not just fish that were caught at the fishing contest at Collier Circle pond. We're still waiting to find out the name of the boy and the turtle.

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Local News

The Luckiest of Nights: Prom

By Chantal Agnew

On unlucky Friday the Thirteenth, Poolesville High School's prom was held. Unluckily, it was overcast and cold. Luckily, there were no unfortunate accidents of any sort.

After a month of buildup—everyone talking about dresses, dates, who's asking whom, and that entire hubbub—it was finally the day of the event: One of the most, impressionable memories of senior year—or so I'm told. After fourth period, students (mostly juniors and seniors, and the occasional underclassmen going with older dates) rushed to sign out of school and begin prepping for the dance. Girls got all dolled up doing hair, makeup,

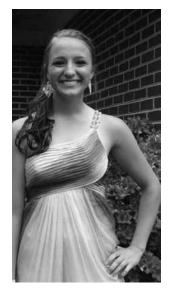
nails, toenails, and finally putting on their gorgeous dresses. Boys showered...and then put on their tuxes, but they looked just as ravishing despite the apparent lack of effort on their parts to look extra special.

Of course, upon seeing their children looking their best, the parents descended like the paparazzi, taking picture after picture while their poor children's mouths cramped from smiling for so long. After surviving pictures, it was dinnertime, and the different groups of students went off to various restaurants for the traditional pre-prom dinner. After dinner, it was time for the dance. The dance began at 7:30 p.m.; however, people filed in at different times, some choosing to be on time, others deciding to be fashionably late.

At the dance, the prom king and queen were announced. This year was a little unorthodox because there was no prom court announced beforehand as in years past. Instead, in the



2011 PHS Prom King David Tia Zhou,



2011 PHS Prom Queen Sasha Trope

middle of the dance, the prom king, David Tia Zhou, and the prom queen, Sasha Trope, were announced. After receiving their crowns and sashes, they parted without a first dance! At the conclusion of the dance at 11:30 p.m., parents and limos came by to pick up students and take them home after a memorable (after all!) and fun night.







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